

# Marquee Children's Theatre AUDITION PACKET



Welcome! We are so excited to have you join our show.

Please arrive in time to begin your audition. You can sign up through our **google form**.

## HOW TO PREPARE:

- Students should read through the entire packet with a parent.
- Fully complete the packet and return it to the Director or Stage Manager at your audition.
- Prepare one of the songs at the end of this packet. You can also prepare something as easy as “Happy Birthday”
- Later in the packet you’ll see a scene that you will be reading at the audition. You do not need to memorize these lines. The Director will choose what you read at the audition.
- Have a positive attitude and do your best! All participants are expected to do and behave their best during the auditions, rehearsals, and performance – both on and off stage.
- It’s important that we’re able to assess each student’s independent abilities. Unless a special circumstance or need demands a parent’s assistance, this is your young artist’s time to shine. Parents will be asked to stay in another area.
- We will be following COVID-19 CDC guidelines.
- Students should bring a non-messy sack, water bottle, and pencil to every class/rehearsal. We will be having a snack break each rehearsal. Please clearly label each student’s name.
- Have fun!

**Audition Form: Seussical Jr.**

**Please print clearly. Please return this to the Director or Stage Manager at your audition.**

Name: \_\_\_\_\_ Age: \_\_\_\_ Grade: \_\_\_\_\_

Guardian Name(s): \_\_\_\_\_

Student E-Mail: \_\_\_\_\_ Guardian E-Mail(s): \_\_\_\_\_

Home Phone Number: \_\_\_\_\_ Student's Cell Phone (if applicable): \_\_\_\_\_

Guardian Cell Phone Number(s): \_\_\_\_\_

Summary of theatre or applicable experience:

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Something you're good at and anything else we should know about you. This could include any special skills, (juggling, tumbling, baton twirling, splits, painting, sewing, calligraphy, accents, etc.):

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**Class/Rehearsals:**

Monday – Friday 9:00am-2:00pm (snack time included)

July 15<sup>th</sup>-19<sup>th</sup>, July 22<sup>nd</sup>-26<sup>th</sup>, July 29<sup>th</sup>- August 2<sup>nd</sup>, August 5<sup>th</sup>- August 9<sup>th</sup>

Performances August 2<sup>nd</sup>, 8<sup>th</sup>, 9<sup>th</sup> at 7:00pm, August 3<sup>rd</sup>, 4<sup>th</sup>, 10<sup>th</sup> at 2:00pm

All cast members must be available daily July 15<sup>th</sup>- August 9<sup>th</sup> and for all performances.

**Marquee Children's Theatre expects students to be in attendance every day.** Because of the collaborative nature of theatre and since we have a short amount of time to put together our show, **absences are highly discouraged.** Missing class impacts the student's ability to progress, as well as interrupts the progression of the entire class. **If there is more than 1 absence or late arrival, the instructor may reassign the role the student had for the production, up to and including an off-stage role.**

**IMPORTANT:** Please list all potential conflicts (July 15<sup>th</sup> -August 10<sup>th</sup> 2024):

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# Home Costume Measurement Form

Seussical Jr.

Please print clearly. Please return this form to the Director or Stage Manager at your audition.

Actor's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Actor's Height: \_\_\_\_\_ ft. \_\_\_\_\_ in. OR \_\_\_\_\_ inches

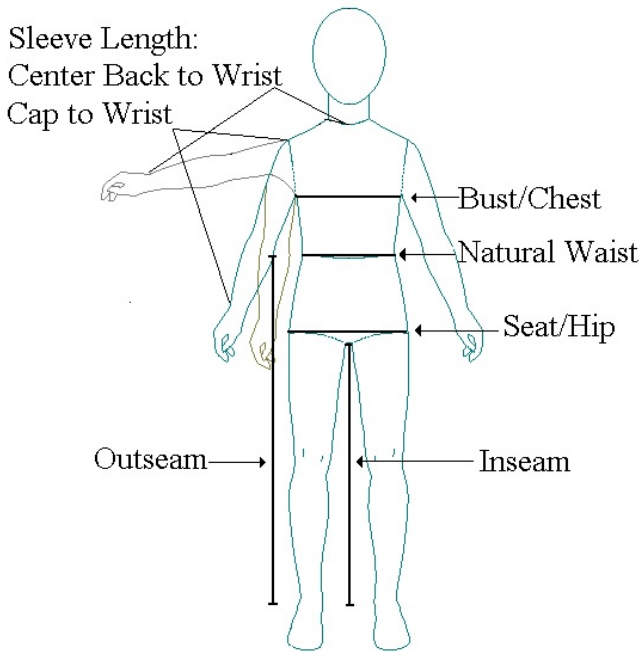
**Please indicate the usual size that the actor wears.** Either numbers (ex. 8-10) or the size (ex. XL) are fine.

Please specify if the size (not the actor!) is youth, boy, girl, woman, etc.

Tops, shirts, blouse, or T-Shirt: \_\_\_\_\_

Pants, jeans, leggings, shorts: \_\_\_\_\_

## Please provide the following measurements in inches



Neck to Waist: \_\_\_\_\_

Neck to Floor: \_\_\_\_\_

Bust/Chest: \_\_\_\_\_

Waist: \_\_\_\_\_

Inseam: \_\_\_\_\_

(You can measure the inseam on a pair of pants, jeans, or leggings. If the actor only has skirts or dresses, please measure from the waist to the knee, and indicate that it is a skirt measurement rather than an inseam.)

Head circumference for hat: \_\_\_\_\_

## Seussical Jr. Character Breakdown

Remember that every role is important. Together, these characters bring the show to life!

**JoJo/Boy:** JoJo is a “Thinker”. He/she is a smart child with a wild imagination. JoJo can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose “Thinks” get him into constant trouble. By the end of the show, he/she learns what it means to be a responsible member of his/her community, using the power and possibilities of his own “Thinks”.

**The Cat in the Hat:** is the essence of mischief, fun, and imagination. The Cat stirs things up and causes trouble but always sets things right again.

**Horton the Elephant:** is a gentle giant. Think of Horton as a big-hearted, blue-collar guy who is steadfast, responsible, and always tries to do the right thing. He is sympathetic and receptive to the world around him. He believes in the inherent goodness of the world, so it’s no surprise that he always looks for the good in others. Horton goes on quite a journey throughout the show but stays true to himself, even when the going gets tough.

**Mr. Mayor:** A parent trying hard to raise a child with a big imagination. Him and Mrs. Mayor love JoJo dearly and try their best to make the right choices as parents, even if JoJo doesn’t always understand them. He is an upstanding member of his community.

**Mrs. Mayor:** Husband to Mr. Mayor and mother of JoJo. She is an upstanding member of her community and loves JoJo dearly.

**Gertrude McFuzz:** is very self-conscious about her one-feather tail. Gertrude gains confidence throughout the show, changing from an anxious, nervous, shy bird into someone whose self-worth doesn’t rest on her appearance. In other words, Gertrude realizes what’s truly important in her life.

**Mayzie La Bird:** is self-centered, vain, and manipulative. She ultimately means no harm, but she’s immature and makes selfish decisions. In giving up her egg to Horton once and for all, she has a moment of self-awareness – she realizes she isn’t the kind of bird who would be a good parent, and she does the best thing she can for the egg.

**Wickersham Brothers:** They are not bad guys! They tease, play pranks, and get a kick out of making mischief, although often at another’s expense.

**Bird Girls:** They are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show.

**Sour Kangaroo:** is loud, brassy, and a lot of fun. She’s got a lot of attitude but isn’t mean – she’s just very confident and unafraid to tell it like it is.

**Young Kangaroo:** is the Sour Kangaroos feisty child. She/he may be pint sized, but she/he has a big personality and is following in their mother’s footsteps.

**Judge Yertle the Turtle:** is the authoritative judge who presides over Horton’s trial at the end of the show.

**Vlad Vladikoff:** is the black-bottomed eagle who flies off with the Whos.

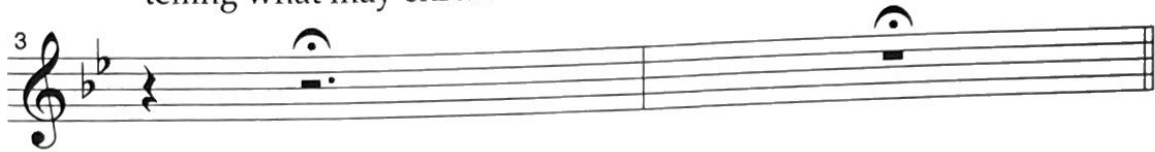
**The Grinch:** is arguably the most famous Seuss character of all! He has a brief, fun cameo in Seussical Jr.

**The Whos:** are the citizens of Whoville and they look a lot like you and me, only so small they are invisible to the naked eye. They are a tight-knit, supportive community.

**Ensemble:** Includes Jungle Citizens, Hunters, Circus Animals, Fish, Nurses, Courtroom Attendants, Wickersham Brothers, and Bird Girls.

Now, I'm here, there is no  
telling what may ensue...

...with a Cat such as me  
and a Thinker like you!



*(The CAT begins to "create" the Seussian world of imagination  
for the BOY, who will enter this world and become JOJO.)*

*Start* **Bright "4", With Mischief**



Oh, the thinks you can think! Oh, the thinks you can think



if you're wil - ling to try... —



Think in - vi - si - ble ink! Or a Gink with a stink!



Or a stair to the sky... —



— If you o - pen your mind, oh, the thinks you will find



li - ning up to get loose... —



Oh, the thinks you can think when you think a-bout

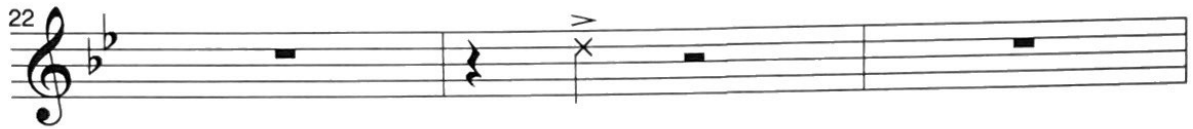
(FULL COMPANY now enters.)

ALL: (except the BOY)



Seuss!

Seuss!



Seuss!



Seuss! Seuss! Seuss! Seuss!

Seuss! —



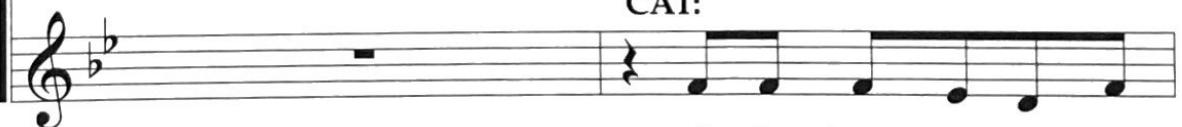
Oh, the thinks you can think! An-y think-er who thinks

(ALL:) (except the BOY)



can come up with a few! —

CAT:



Oh, the thinks you can think!

36 *Start (Gertrude)*

we could be great... Oh,

38

no-tice me, Hor - ton. Put down the clo - ver!

40

This is your next door neigh - bor cal - ling.

42 *end*

There's a new leaf your neigh - bor's turned o - ver—

**HORTON:**

44

O-ver and o - ver, clo-ver by clo - ver...


**GERTRUDE:**

47

I was just a no one on - ly

**(HORTON:)**

I was just a no one on - ly

17    
 no one who be-lieves a thing I say! Well,

**Freely, A Bit Slower**


19    
 I'm fair - ly cer - tain at one time or oth-er great


**A Tempo (with Wonder)**

21    
 Think-ers all feel this way! \_\_\_\_\_

24    
 I'm a - lone in the u - ni-verse.

32    
 So a - lone in the u - ni - verse.

34    
 I've found ma-gic but they won't see it. \_\_\_\_\_

37    
 They all call me a lu - na - tic.





O - kay. Call me a lu - na - tic. If I



stand on my own, so be it. — 'Cause



I have wings. — Yes, I can — fly



— a - round the — moon — and far be -



yond the — sky. — And one day — soon



— I know there you'll be —



— One small voice in the u - ni - verse, One true

*(Throughout this litany of JoJo's behavior, we need to know that the CAT was responsible. The CAT may be guilt ridden or highly amused. JOJO, of course, sees the CAT reacting, but MR. MAYOR and MRS. MAYOR don't.)*

**MRS. MAYOR**

You gave Miss O'Dooley a nervous conniption!

**MR. MAYOR**

Your Thinks were so wild they disrupted your classes  
And made Mrs. Mackel-Who drop her new glasses.  
Which is why you're suspended!

**MRS. MAYOR**

Yes, that's what they said!

**MR. MAYOR**

Young man, what in Who has got into your head?!

**JOJO**

I... um...

*(JOJO looks to the CAT for help, but the CAT makes it clear JOJO's on his own.)*

**MR. MAYOR**

Now Horton has found us. We're safe on a clover.  
But clearly our troubles are far, far from over.

**MRS. MAYOR**

We don't mean to scold you. We love you, oh, yes, dear.  
But couldn't you try thinking just a bit less, dear?

**MR. MAYOR**

Stop telling such outlandish tales.

**MRS. MAYOR**

Stop turning minnows into whales.

**MR. MAYOR**

Now take your bath and go to bed.

**MRS. MAYOR**

And think some Normal Thinks instead.

*(MR. MAYOR and MRS. MAYOR exit, leaving JOJO alone to take his bath. #9 – OH, THE THINKS YOU CAN THINK! (REPRISE) begins.)*